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1650-1850

## Ideas, Aesthetics, and Inquiries in the Early Modern Era (Volume 26)

EDITED BY KEVIN L. COPE AND SAMARA ANNE CAHILL

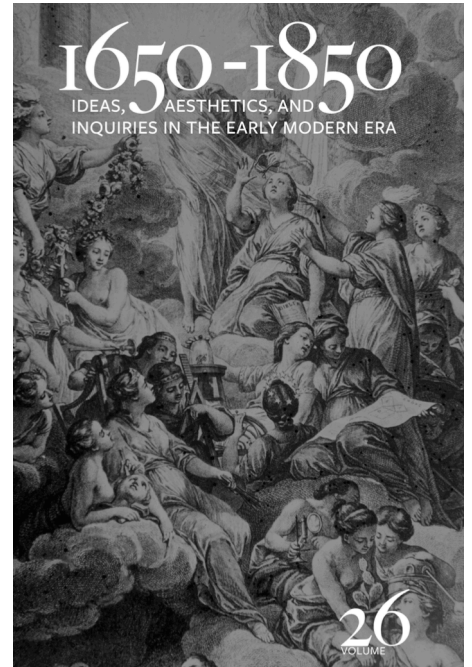
Volume 26 of *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* travels beyond the usual discussions of power, identity, and cultural production to visit the purlieus and provinces of Britain's literary empire. Bulging at its bindings are essays investigating out-of-the-way but influential ensembles, whether female religious enthusiasts, annotators of Maria Edgeworth's underappreciated works, or modern video-based Islamic super-heroines energized by Mary Wollstonecraft's irreverence. The global impact of the local is celebrated in studies of the personal pronoun in Samuel Johnson's political writings and of the outsize role of a difficult old codger in catalyzing the literary career of Charlotte Smith. Headlining a volume that peers into minute details in order to see the outer limits of Enlightenment culture is a special feature on metaphor in long-eighteenth-century poetry and criticism. Five interdisciplinary essays investigate the deep Enlightenment origins of a trope usually associated with the rise of Romanticism. Volume 26 culminates in a rich review section containing fourteen responses to current books on Enlightenment religion, science, literature, philosophy, political science, music, history, and art.

About the annual journal *1650-1850*

*1650-1850* publishes essays and reviews from and about a wide range of academic disciplines: literature (both in English and other languages), philosophy, art history, history, religion, and science. Interdisciplinary in scope and approach, *1650-1850* emphasizes aesthetic manifestations and applications of ideas, and encourages studies that move between the arts and the sciences—between the “hard” and the “humane” disciplines. The editors encourage proposals for special features that bring together five to seven essays on focused themes within its historical range, from the Interregnum to the end of the first generation of Romantic writers. While also being open to more specialized or particular studies that match up with the general themes and goals of the journal, *1650-1850* is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors.

KEVIN L. COPE is the Adams Professor of English Literature at Louisiana State University in Baton Rouge. The author of *Criteria of Certainty*, *John Locke Revisited*, and *In and After the Beginning*, Cope has edited a panoply of volumes on topics such as the imaginative representations of the sciences, the iconic status of George Washington, miracle lore in the Enlightenment, and the profusion of information during the Enlightenment. Since 1992, he has edited *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*. Cope is a frequent guest and commentator on radio and television programming concerned with higher education management and policy.

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